New York Social Diary

The Parrish Art Museum held its annual Midsummer Party last Saturday in a tent in the museum's arboretum on Jobs Lane in Southampton and honored architects Herzog and de Meuron who unveiled plans for the new Parrish. The party is the institution's most important fundraising event – they raised \$900,000, and one of the most important social events of the season.



The evening began at 7 with cocktails, followed by dinner at 8 and at 10 pm it was time for drinks, dessert and dancing. The tent was airconditioned to deal with the heat and humidity. The décor was by Antony Todd. Bentley Meeker designed the lighting. Sean Driscoll's Glorious Food provided the delicious fare and Todd Barrie Music provided the DJ music.

The dinner menu was: Antipasto of Shrimp, Artichokes, Bocconcini, Roasted Peppers and White Bean Salad, Grilled Tournedos of Beef with 21 Club Sauce, Sugar Snap Peas and Crispy Fingerling Potatoes, followed by Key Lime Pie and Blueberries. The Wines served with Ress Rheingau Riesling, Klosterkeller Siegendorf Red.

Honorary co-chairs were Debbie Bancroft, Katharina Otto-Bernstein, and Beth Rudin DeWoody. Among the hundreds of guests for the evening were: Will Ameringer, Geoffrey Bradfield, Lucia Hwong-Gordon, Tiffany Dubin, Robert Zimmerman, Dorothy Lichtenstein, Robert and Laura Sillerman, Melissa and Chappy Morris, Carroll Petrie, Nicole Miller and Kim Taipale, as well as artists Chuck Close, Ross Bleckner, Jane Wilson, Donald Lipski, Malcolm Morley, David Salle, Donald Sultan, and Jack Youngerman.

All proceeds from the evening benefit the Parrish's ongoing educational programs.