

HAMPTONS

PARRISH THE THOUGHT!

Three of Southampton's most alluring ladies, **Katharina Otto-Bernstein**, **Debbie Bancroft**, and **Beth Rudin DeWoody**, chaired the Parrish Art Museum's Midsummer Party and raised \$900,000 for the museum's ongoing educational programs. The museum, which was founded in 1898 by Samuel Parrish and is dedicated to collecting American art with a focus on artists of the East End, honored architect **Pierre de Meuron** and his team from Herzog & de Meuron, who unveiled the plans for the new museum to be built on 14 acres in Water Mill. The new Parrish will be series of interlocking buildings, evocative of artist's studios, and is due to be completed in 2009.

Lighting guru **Bentley Meeker** created a mysterious chiaroscuro effect in the tent that made decorator **Antony Todd's** enchanted garden come to life.

Among those applauding Bentley's painterly effects were artists **Chuck Close**, **Ross Bleckner**, **Eric Fischel** and **April Gornik**, **David Salle**, **Donald Sultan**, **Joe Zucker**, **Peter Campus**, **Michael Combs**, **Jane Freilicher**, **Peter Schlesinger**, **Jane Wilson**, **Donald Lipski**, **Malcolm Morley**, and **Jack Youngerman**. Others in the mix were **Dorothy Lichtenstein**, **Carroll Petrie**, **Somers** and **Jonathan Farkas**, **Nina Griscom** and **Leonel Piraino**, **Kathy** and **Rick Hilton**, **Nicole Miller**, the debonair **Robert Zimmerman**, **Geoffrey Bradfield**, **Lucia Hwong-Gordon**, **Melissa** and **Chappy Morris**, **Jan** and **Charlie Cowles**, **Charlotte Moss**, the museum's director **Trudy Kramer**, and **Robert Wilson**, whose extraordinary Watermill Center gala we'll cover soon. **H**