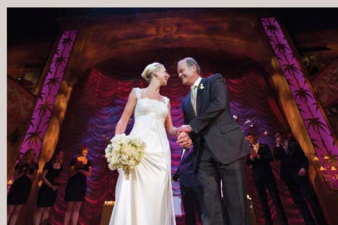


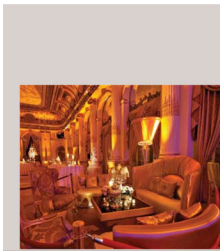
KAYTE WALSH
AND KELSEY GRAMMER
FEBRUARY 25, '11
NEW YORK, NEW YORK

> FEATURE WEDDING: "It was the best day of my life, the greatest celebration I've ever been part of."



Even before their Ferris wheel car halted high above London on a snowy eve, citing their first kiss, Kelsey Grammer "had this feeling" his and Kayte Walsh might spend their lives together. "When I first saw him, he had this golden glow... this light," recalls the Englishwoman, who got to know the actor while he starred on Broadway in "La Cage aux Folles." "I would sit backstage in his dressing room," she explains. "He'd run in. We'd talk. He'd run back out. There were a few times he nearly missed his cue."
"The play was such a big part of our romance," Kelsey reflects. "It was all about love. It was about devotion. It was about things that mattered to me." His performance earned a Tony nomination, but an unscripted moment was even more of a feat. When he slipped a ring on Kayte's finger beneath the globe outside Trump Tower, symbolically promising her the world, "Nobody saw it. It was like the two of us were absolutely alone in Manhattan," Kelsey says.





Home," and friends read moving poems the couple penned while courting.

At The Plaza, where tables arranged in a huge "K" echoed Libby's monogram design, actress Spencer Grammer told the assemblage: "Since my dad met Kayte, the color has come back in his cheeks."

"Her words were incredible; she took our breath away," says Kayte, who surprised Kesley with a "Lady and the Tramp" groom's cake—because the film had swayed him to adopt a rescue dog. The newlyweds danced to Todd Rundgren's "Motel." Kayte and friends reprised a Spice Girls karaoke

They envisioned an intimate wedding, perhaps 20 people. But as the guest list surpassed 200, and Kayte beheld The Plaza hotel's grandeur, she confided in Ed Libby that she hadn't purchased "the right dress." Two weeks prior to their February 25 nuptials, the event designer whisked Kayte to Mark Ingram's, where they bumped into designer Peter Langner, who suggested one of his gowns. "It was perfect," she says.

Kayte and Kesley exchanged vows at Longacre Theatre, with castmate Terry Lavell presiding and the entire cast and crew among the guests. "They were part of the family of our relationship," Kesley says. Kayte's 2-year-old nephew elicited mirth in the ring bearer's role. Her brother sang "Feels Like



Thank you for sharing your story. GRACE ORMONDE WEDDING STYLE

number from their school days and at 2 a.m., Kayte shouted: "Please, one more song!"

"It was the best day of my life, the greatest celebration I've ever been part of," attests Kesley, who cherishes Kayte's optimism, creativity, intelligence and humor. "I smile a lot more with Kayte than I've ever smiled," he says. "She's reawakened the giggle in my spirit." "Even when things get serious or tough," says Kayte, "we always see the sunny side."

After a two-week Vegas honeymoon, they began settling into their Manhattan apartment before a West Coast directing gig and a television drama taping in Chicago called them away. When friends ask, "Do you miss home?" Kayte responds: "Wherever I am with him is home."

Written by Kim Knox Beckus
For more feature weddings and resources visit WeddingStyleMagazine.com

Location and Caterer: The Plaza, New York, NY; Cakes: Peter's Pastries, New York, NY; Floral and Event Design: Ed Libby & Company, Inc., New York, NY; Lawn: Cloth Connection, New York, NY; Lighting: Bentley Meeker Lightings & Staging, Inc., New York, NY; Tuxedo: Tom Forti, Wedding Gown: Peter Langner, 25 Madison Street, New York, NY; Photography: Andy & Brian Marcus, Fred Marcus Photography, New York, NY

